

**THE DALY COLLEGE, INDORE  
ANNUAL EXAMINATION SYLLABUS  
( 2026 )  
CLASS - 9 (CBSE)**

**ENGLISH**

**SECTION A: READING**

**10+10=20 Marks**

**2 unseen passages -literary / factual /  
discursive 10+10**

**SECTION B: WRITING- 24 Marks**

**Notice Writing- 4 marks**

**Dialogue Writing - 5 marks**

**Informal Letter - 7 marks**

**Paragraph on one out of two themes from  
the Main Course Book- 8 marks**

**SECTION C: GRAMMAR -10 Marks**

**1. Tenses**

**2. Modals**

**I. Subject – Verb Concord**

**II. Reported Speech**

**i. Commands and Requests**

**ii. Statements**

**iii. Questions**

**III. Clauses**

**i. Noun clauses**

**ii. Adverb clauses**

**iii. Relative clauses**

**IV. Determiners**

**The above items may be tested through :**

**Gap filling- 3 marks**

**Editing or Omission- 4 marks**

**Sentences Reordering or Sentence  
Transformation in context- 3 marks**

**SECTION D: LITERATURE  
TEXTBOOK- 26 Marks**

**Two out of three extracts from  
prose/poetry for reference to the context.  
Very Short Answer Questions -4x2=8  
marks**

**Six Short Answer Questions out of seven,  
from the Literature Reader, (30-40 words)  
2x6 = 12 marks**

**One out of two Long Answer Type (120  
words)- 6 marks**

**How I Taught My Grandmother to Read  
(Prose)**

**The Brook (poem)**

**The Dog Named Duke (Prose)**

**The Man Who Knew Too Much ( Prose)**

**The Road Not Taken (Poem**

"Villa For Sale (Drama)

The Solitary Reaper (Poem)"

"Keeping it From Harold (Prose)

The Seven Ages (Poem)"

Bestseller (Prose)

Oh, I Wish I'd Looked After Me Teeth  
(Poem)

The Bishop's Candlesticks (Drama)

Song of the Rain (Poem)

## HINDI

स्पर्श – (पद्य) नए इलाके में खुशबू रचते हैं  
हाथ, रहीम के दोहे, गीत- अगीत, रैदास के पद

(गद्य) एवरेस्ट: मेरी शिखर यात्रा, दुःख का  
अधिकार, शुक्रतारे के समान, वैज्ञानिक चेतना  
के वाहक चंद्रशेखर वेंकटरामन , तुम कब  
जाओगे अतिथि

संचयन - मेरा छोटा-सा निजी पुस्तकालय,  
स्मृति, गिल्लू , कल्लू कुम्हार की उनाकोटी

व्यावहारिक व्याकरण - स्वर संधि ,उपसर्ग  
,प्रत्यय, शब्द और पद , अनुस्वार, अनुनासिक,  
अर्थ की दृष्टि से वाक्य भेद, विराम चिह्न

लेखन- कौशल -अपठित गद्यांश ,संवाद-  
लेखन, अनुच्छेद-लेखन, अनौपचारिक- पत्र,  
चित्र- वर्णन

## FRENCH

Compréhension écrite

Leçon 5,6,7,10

Présent, passé composé, futur  
proche , passé récent , futur  
simple,imparfait

Les expressions négatives

L'Adjectif possessif

L'adjectif démonstratif

Les lettres

Les messages

Les pronoms (COD,COI,Y,EN)

## SANSKRIT-

1.अपठित गद्यांश

2.औपचारिकम् अथवा अनौपचारिकं पत्रम्  
(मञ्जूषायाः सहायतया  
रिक्तस्थानपूर्तिमाध्यमेन पूर्ण पत्रं लेखनीयम्)

3.चित्रवर्णनम् अथवा अनुच्छेदलेखनम्

4.संवादपूर्तिः / कथापूर्तिः (मञ्जूषायाः  
सहायतया रिक्तस्थानपूर्तिमाध्यमेन पूर्णः  
संवादः / कथा लेखनीया)

5.उच्चारणस्थानानि

6.सन्धयः

7.कारक-उपपदविभक्तयः

8.शब्दरूपाणि

9.धातुरूपाणि

10.प्रत्ययाः

11.अव्ययानि

12.सङ्ख्या - 1-100

13.पद्यम् (श्लोकः / श्लोकौ)

14.नाट्यांशः

15.प्रश्ननिर्माणम्

16.अन्वयः अथवा भावार्थः

(रिक्तस्थानपूर्तिमाध्यमेन)

17. प्रसङ्गानुसारम्-अर्थचयनम्  
18. पाठधारित-कथापूर्तिः  
(मञ्जूषापदसहायतया रिक्तस्थानपूर्तिः)  
19. पठित गद्यांश।

## **MATHS**

**Number systems**

**Polynomials**

**Coordinate geometry**

**Linear equations in two variables**

**Lines and angles**

**Triangles**

**Quadrilaterals**

**Circles**

**Heron's formula**

**Surface areas and volumes**

**Statistics**

## **PHYSICS**

**Chapter 7: Motion**

**Chapter: 8: Force and Laws of Motion**

**Chapter 9: Gravitation**

**Chapter 10: Work and Energy**

**Chapter 11: Sound**

## **CHEMISTRY**

**Chapter 1 MATTER IN OUR  
SURROUNDINGS**

**Chapter 2 IS MATTER AROUND US  
PURE?**

**Chapter 3 ATOMS AND MOLECULES**

**Chapter 4 STRUCTURE OF THE ATOM**

## **BIOLOGY**

1. The Fundamental Unit of Life
2. Tissues
3. Improvement in Food  
Resources

## **HISTORY & POLITICAL SCIENCE**

### **HISTORY**

#### **I. The French Revolution**

**MAP WORK: Outline political map of France. Locate/label/ identify. ●  
Bordeaux, Nantes, Paris and Marseille**

#### **II. Socialism in Europe and the Russian revolution**

**MAP WORK: Outline political map of the World. Locate/label/identify Major countries of First World War: Central Powers: Germany, Austria-Hungary, Turkey (Ottoman Empire). Allied Powers – France, England, Russia and USA**

#### **III. Nazism and the Rise of Hitler**

**MAP WORK: Outline Political Map of World. Locate/label/ identify Major countries of Second World War Axis: Powers – Germany, Italy, Japan Allied Powers – UK, France, Former USSR, USA**

**MARKS: 18+2 map work**

### **POLITICAL SCIENCE**

- I. What is Democracy? Why Democracy?**
- II. Constitutional Design**
- III. Electoral Politics**
- IV. Working of Institutions**
- V. Democratic Rights**

**Marks: 20**

## **GEOGRAPHY**

Ch 1 India – Size and Location  
 Ch 2 Physical Features of India  
 Ch 3 Drainage  
 Ch 4 Climate  
 Ch 6 Population  
 MAP WORK  
 Ch-1 India : size and location

India – States and Capitals

Tropic of Cancer, Standard Meridian  
 (Location and Labeling)  
 Neighbouring Countries  
 Ch-2 India physical features  
 Mountain Ranges: The Karakoram,  
 The Zaskar, The Shivalik, The  
 Aravali, The Vindhya, The Satpura,  
 Western and Eastern Ghats  
 Mountain Peaks-K2, Kanchan Junga,  
 Anai Mudi  
 Plateau – Deccan Plateau, Chota  
 Nagpur Plateau, Malwa Plateau  
 Coastal Plains – Konkan, Malabar,  
 Coromandel & Northern Circar (Location  
 and Labelling)  
 Ch-3 Drainage system  
 Rivers (Identification only)

The Himalayan River Systems – Indus,  
 Ganges & Sutlej  
 The Peninsular Rivers – The Narmada,  
 The Tapi, The Kaveri, The Krishna, The  
 Godavari, The Mahanadi  
 Lakes – Wular, Pulicat, Sambhar, Chilika  
 Ch-4 Climate  
 Annual rainfall in India, Monsoon wind  
 direction  
 Ch- 6 Population  
 Population density of all states  
 The state having highest and lowest  
 density of population

## **ECONOMICS**

**Chapter 2: People as resource**  
**Chapter 3: Poverty as a challenge**  
**Chapter 4: Food security in India**

## **ARTIFICIAL INTELLIGENCE**

### **Part A Employment Skills:**

**Unit 1: Communication Skills**  
**Unit 2: Self- Management**  
**Unit 3: Basic ICT Skills-I**

### **Part B Vocational Skills**

**Unit 1: AI Reflection, Project  
 Cycle and Ethics**  
**Unit 2: Data Literacy**  
**Unit 3: Math for AI**  
**Unit 4: Introduction to  
 Generative AI (Till page 248)**

## **PAINTING :**

### **THEORY**

**Unit 1: Fundamentals of Visual Arts  
(The Elements)**

**Unit 2: Methods and Materials of  
Painting**

**Unit 3: Story of Indian Art**

**(a) Wizard Dance(Bhimbetka)**

**(b) Yaksh-Yakshi(by Ramkinker  
Vaij)**

**(c) Sun Temple (Konark)**

### **PRACTICAL**

**Still Life (2 hrs )**

**Portfolio Submission:5 Artwork**

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