



Daly College, Jr. School



**Summer Vacation**

It's summer time,  
 School vacations have begun,  
 Time for children to play,  
 And have fun in the sun  
 Now the children  
 Are out of school,  
 There are trees to climb,  
 And Swim in the pool.  
 Time to spend  
 With special friends,  
 And to chase their dreams  
 Until the days end....



Name \_\_\_\_\_ Class VI CBSE Section \_\_\_\_\_

*The school re-opens on 19<sup>th</sup> June 2024*

Dear Parents,

Greetings from DC !!

It is once again summer time and we are ready for Summer Vacation. We are happy that they all love coming to school. For the next two months, you, their natural guardian will spend the vacation time with them.

As children move up to a higher grade in school, they have a strong desire to be like a grown up sharing responsibilities at home, in their neighbourhood and in school. Giving them opportunities to fulfill this innate need by allocating jobs and chores around the house, which they can do, helps in increasing their confidence and self esteem. Also giving them opportunities to participate in caring for pets, plants and family members makes them feel more as a part of the society that they grow up to live in. Yet the little child in them has to be nurtured by allowing them to play, collect things that fascinate them, build things that are meaningful to them, read books and express themselves in a rather new way for them that is writing. We have suggested a list of activities keeping these needs in mind and as parents we wish that you support them in doing these. Enjoy the holidays!!

Let us share some tips to make this period a fruitful and happy period for them and you. At this juncture , I would share some time tested tips with you :-

- ❖ Have at least two meals together with your children; dining table discussions help to make a strong bond. Teach them the importance and hard work of the farmers and ask them not to waste their food.
- ❖ Let them wash their own plates after every meal . Children learn the dignity of labour from such activities.
- ❖ Allow them to help you in cooking. Let them chop their own vegetables and make their own fruit salad.
- ❖ Let them help you in setting the table for at least 1 meal.
- ❖ Learn 5 new words in English and list them in a note book everyday.
- ❖ Visit 3 neighbours . Know more about them and build a friendship with them.

- ❖ Visit/spend time with grandparents and let your children bond with them. Their love and emotional support is very important for your child. Let them plan a Grandparents' Day out, believe me they will cherish all these memories .Click snaps with them.
- ❖ Talk to them about your work / business , let your child understand that you work very hard to support the family.
- ❖ Do not miss the local festivals and local market .Celebrate and visit them. (Malwa Festival)
- ❖ Gently encourage your child to raise a kitchen garden by planting seeds. Knowledge about plants and trees are an integral part of your child's growing up.
- ❖ Share stories about your childhood and your family history.
- ❖ Let them make their own bed and put away their toys and books back in their proper places.
- ❖ Encourage your child to pursue a hobby.
- ❖ Gently remind them to switch –off the lights, the fans and Ac/ Cooler when they are not in use.
- ❖ Encourage them to get up early in the morning and enjoy nature , listen to the chirping of the birds, feel the cool breeze and make bird feeders.
- ❖ Help them to make any toy / gift item / decorative piece with waste material- believe me, they will enjoy this Do It Yourself (DIY) activity.
- ❖ **Learn the poems given for the English and Hindi Choral Recitations . Poems for different classes will also be available on our school website;**  
[www.dalycollege.org](http://www.dalycollege.org)

**HAVE A FABULOUS SUMMER BREAK!!!**

## CLASS – VI A/B/C, CBSE- ENGLISH Holiday Home Work

To be ready for tomorrow's opportunities, to learn, refine your skills, and focus on growth, here's some things for you to do during your Summer Holidays...

A. Imagine tucked in your cool and cosy corner, with a bowl of your favourite ice cream and a story book to read and gradually drift off to a rendezvous with the characters as they come to life in your dreams...WOW!!!

(i) Here's a list of authors for you to choose from, a variety to tickle your taste buds and brain...

Guy de Maupassant/Oscar Wilde (short stories), Ruskin Bond, Sudha Murthy, R.K. Narayan, Dr. A.P.J. Abdul Kalam, Roald Dahl, Enid Blyton.

Choose any 3 authors, read and get soaked in their style.

Be a critic and review the book /story that you like the best, with special reference to the author's style of writing, all in a card, as instructed in the class.

(ii) We all love ADVENTURE and all the thrill and excitement of it, don't we? So, read an 'ADVENTURE' story of your choice, explore how you react, feel...what happens to your mind, body in a dangerous situation?

Prepare a 'fan' booklet with an A4 size paper, as shown in the class and list your reactions under different heads.

B. This summer, let us 'invest' in ourselves!

Remember, your 'Peaks to Scale This Year' and your 'Road to be Taken'?

Select any three 'Peaks' – 2 related to academics and 1 related to developing social skills, check your 'Road' and chalk out your 'journey' with an initial target of 'travelling' for a '15 days' or 'Stage 1.'

'Halt/Rest' for 2 days from your 'academic' peaks, carry on a self – assessment for all the 3 'peaks', note down the results of your 'assessment' and put it up in your room for you to view it constantly. Next make the necessary changes in your 'travel plan' to be followed, for the next 15 days.

NOTE: If you have 'scaled' any 'academic' peak, take up another one from your 'Peaks to scale...'

**REMEMBER: DEVELOPING SOCIAL SKILLS IS A CONTINUOUS PROCESS!**

C. 'Sharing is caring.'

Let us take up this as our motto this summer vacation.

Let us 'collaborate' to 'Share, to show, WE CARE!'

Prepare a 'Buddy's Hamper'.

Put together all your extra stationery items that are in proper/ usable condition in a hamper and keep it ready to be shared with the less privileged once the school reopens



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\* नियमित आपकी पसंद की कोई भी हिन्दी पुस्तक पढ़िए और पुस्तक के मुख्य पृष्ठ )cover page( ) summary( [storyweaver.com](http://storyweaver.com) से भी कहानियाँ पढ़ सकते हैं) उदाहरण के लिए कुछ अन्य पुस्तकें -हितोपदेश, \* ,अकबर-बीरबल RK Lakshman \*सच्ची कहानियाँ by प्रसाद कौशिक \*बच्चों की आध्यात्मिक कहानियाँ by Swami Vivekanand और प्रसिद्ध व्यक्तियों की जीवनियाँ आदि। (

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निम्नलिखित अशुद्ध वाक्यों को शुद्ध करके लिखिए ।

1. मुझको पुस्तक पढनी है।

2. मेरे को अभी जाना है।

3. घोड़े तेज़ दौड़ता है।

4. उपवन में अनेकों वृक्ष हैं।

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5. कृपया करके इधर बैठिए।

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6. यहाँ बड़ा अँधेरा है।

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7. हम खेलता हूँ।

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8. बहुत से लड़का खेल रहे हैं।

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9. लड़के क्या देखता है?

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10. कौए काँ -

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गिनती अंकों और शब्दों में याद कीजिए।

Number	अंक	शब्द
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1	१	एक
2	२	दो
3	३	तीन
4	४	चार
5	५	पाँच
6	६	छह )छः(
7	७	सात
8	८	आठ
9	९	नौ
10	१०	दस
11	११	ग्यारह
12	१२	बारह
13	१३	तेरह
14	१४	चौदह
15	१५	पंद्रह
16	१६	सोलह
17	१७	सत्रह
18	१८	अठारह
19	१९	उन्नीस
20	२०	बीस
21	२१	इक्कीस
22	२२	बाईस
23	२३	तेईस
24	२४	चौबीस
25	२५	पच्चीस

Number	अंक	शब्द
26	२६	छब्बीस
27	२७	सत्ताईस
28	२८	अट्ठाईस
29	२९	उनतीस
30	३०	तीस
31	३१	इकतीस
32	३२	बत्तीस
33	३३	तैंतीस
34	३४	चौतीस
35	३५	पैंतीस
36	३६	छत्तीस
37	३७	सैंतीस
38	३८	अड़तीस
39	३९	उनतालीस
40	४०	चालीस
41	४१	इकतालीस
42	४२	बयालीस
43	४३	तैंतालीस
44	४४	चवालीस
45	४५	पैंतालीस
46	४६	छियालीस
47	४७	सैंतालीस
48	४८	अड़तालीस
49	४९	उनचास
50	५०	पचास

Number	अंक	शब्द
51	५१	इक्यावन
52	५२	बावन
53	५३	तिरपन
54	५४	चौवन
55	५५	पचपन
56	५६	छप्पन
57	५७	सत्तावन
58	५८	अठ्ठावन
59	५९	उनसठ
60	६०	साठ
61	६१	इकसठ
62	६२	बासठ
63	६३	तिरसठ
64	६४	चौसठ
65	६५	पैंसठ
66	६६	छियासठ
67	६७	सड़सठ
68	६८	अड़सठ
69	६९	उनहतर
70	७०	सतर
71	७१	इकहतर
72	७२	बहतर
73	७३	तिहतर
74	७४	चौहतर
75	७५	पचहतर

Number	अंक	शब्द
76	७६	छिहतर
77	७७	सतहतर
78	७८	अठहतर
79	७९	उनासी
80	८०	अरसी
81	८१	इक्यासी
82	८२	बयासी
83	८३	तिरासी
84	८४	चौरासी
85	८५	पचासी
86	८६	छियासी
87	८७	सत्तासी
88	८८	अठासी
89	८९	नवासी
90	९०	नब्बे
91	९१	इक्यानवे
92	९२	बानवे
93	९३	तिरानवे
94	९४	चौरानवे
95	९५	पचानवे
96	९६	छियानवे
97	९७	सतानवे
98	९८	अठानवे
99	९९	निन्यानवे
100	१००	सौ

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## MATHEMATICS

**Activity no.1** Find out the population of some important cities of MP and write in words.( Number names )

CITIES	POPULATION (HINDU ARABIC SYSTEM)
INDORE	
BHOPAL	
JABALPUR	
GWALIOR	
UJJAIN	
REVA	

- 1) Arrange the data in ascending order.
- 2) Arrange the data in descending order.
- 3) Write the population of each city in words.
- 4) Which city has the largest population?
- 5) Which city has the least population?

**Activity no.2** Write the duration of your summer holidays in the terms of number of days. Convert it into

- a) Months
- b) Weeks
- c) Hours
- d) Minutes
- e) Seconds

**Activity no.3** Design an innovative mathematical board game involving different mathematical concepts. Write the rules to play the game on an A4 sheet.

Also explain the mathematical concept involved in the game on a separate sheet.

**Activity no.4** Note down the maximum and minimum temperature of any one week of this summer holidays and show your observations on a line graph.

### Science

( To be done on A-4 size sheets)

1. Prepare a diet chart to provide balance diet to a twelve year old child. The diet chart should include food items which are not expensive and are commonly available in your area.

2. We have learnt that excess intake of fats is harmful for the body. What about other nutrients? Would it be harmful for the body to take too much of proteins or vitamins in the diet? Read about diet related problems to find answers to these questions.

3. Give examples of each from things in your home .

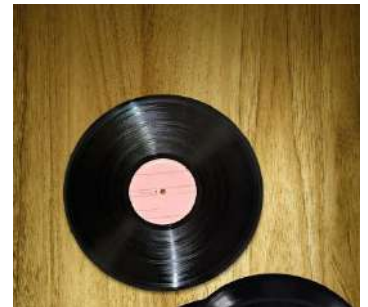
Hard materials, Soft materials, Lustrous objects, Metals, Non metals, Opaque .Rough, Soluble substances , insoluble substances, Translucent Objects, Transparent Objects, Opaque Objects, Miscible and Immiscible liquids, Conductors and insulators, things that float or sink.

## Grade 6 Social Science Holiday Home-Work

A person's relationship to its heritage is the same as the relationship of a child to its mother.

Heritage is the legacy of artefacts/ painting/ building/ coins/ furniture/ weapon/ dress/ornaments/books/food-recipe/ car/record player/ watch etc. of a family or society that are inherited from past generations, maintained in the present and bestowed for the benefit of future generations. Whatever shape they take, these things form part of a heritage, and this heritage requires active effort on our part in order to safeguard it. They may be significant due to their possible economic value, but also because they create a certain emotion within us, or because they make us feel as though we belong to something - a country, a tradition, a way of life. The best way to preserve your cultural heritage, whatever it may be, is to share it with others.

So children !! at your home find a thing which is very old, may be of your grand or great grand father's/ mother's (may be older than this) time and make a colourful collage (click pics and paste or draw) describe it in 100 -150 words. Take help of your parents/ grand parents. Work to be done on an A4 or A3 size sheet, your work can be in booklet form also. Do not forget to mention your name, class and section. Please put appropriate heading at the top of your work like- SOCIAL SCIENCE WORK- My Grand-father's car. You can also mention any anecdote related to this thing. Please mention why should we preserve and safeguard these things. Submit it to your Social Science teacher when school reopens after summer-vacation.



## Sanskrit

नदी, पयस् शब्दरूप

लड लकार: , लोट लकार: याद करे और लिखिए

## FRENCH

Learn a French poem and prepare a dialogue conversation with a friend, also write the same dialogue in French notebook.

## German

For Takshvi Doshi , Ranveer Singh Nahar, Ayaansh Jain

1. Revision of Lektion 3 of Module 1.
2. To familiarize with the Lektion 4 of Module 1.

For Kashyap Sorathiya.

Module 1,Lektion 1.

To learn the pronunciation of German Alphabets and Numbers from 1 to 20.

## Computer Science Class – 6 CBSE

Create a power point presentation on - “Programming Languages”.

Topics to be covered are as follows:

1. Programming
2. Benefits of learning programming.
3. Types of programming languages
4. History and development of programming languages.
5. Compilers and interpreters.

Important

- Use proper colour combinations for text and background.
- Use images wherever needed.
- Don't write big paragraphs, be specific and write point to point.
- There is no restriction on the maximum number of slides.

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# DALY COLLEGE, JR. SCHOOL, INDORE

## CHORAL RECITATION

### Class 6 A

#### The Rule of 21

by *Sukumar Ray*

In Shiva's homeland, the rules are quite strange, as I can truly attest,  
If someone slips, and falls by err, police come by to arrest.  
Your ordeal continues inside of a court room,  
Where judges are ready to fine you a fortune -  
21 rupees is the price you must pay,  
but wait till you hear what they charge in the day -  
for sneezing before six, a ticket is needed,  
without this in hand, you will be ill-treated -  
they beat you like drums, and snuff up your nose,  
you sneeze not just once, but 21 blows!  
The fine for teeth-chattering is 4 rupees flat,  
for growing a moustache a bit more than that -  
a hundred nickles, paid out in cash,  
plus 21 prayers with both hands clasped.

While walking the streets, your steps cannot wander,  
a step left or right and the king is called yonder.  
He summons his guards who come in with a run,  
to force you to sit while you sweat in the sun.  
There is some relief, as they offer some water,  
unfortunately so much that its not worth the bother.

But this isn't the worst of it, by any means really,  
for those who write poems, their punishment is silly,  
they're placed in a cage under strict lock and key,  
with no chance of exile, or option to flee.  
A hundred Orrisans are placed, so it's fabled,  
proclaiming exhaustively the multiplications table.  
And then there's more math as you tend to a store,  
account for the sales - it's a menial chore.

One last offense, that's punishable by law,  
Is snoring at all - it's seen as a flaw.  
The glue from a bilva tree, the dung from a cow,  
It's all used quite viciously, here's how:  
they rub it in coarsely, the hair of an offender,  
who's tied to a tree and spun like a blender.  
For 21 spins he goes round and round,  
and 21 hours till his feet touch the ground.



## DALBY COLLEGE, JR. SCHOOL, INDORE

### CHORAL RECITATION

#### Class 6 B

#### The Spider and the Fly

"Will you walk into my [parlour](#)?" said the Spider to the Fly,  
"Tis the prettiest little parlour that ever you did spy;  
The way into my parlour is up a winding stair,  
And I have many curious things to shew when you are there."  
"Oh no, no," said the little Fly, "to ask me is in vain,  
For who goes up your winding stair can ne'er come down again."

"I'm sure you must be weary, dear, with soaring up so high;  
Will you rest upon my little bed?" said the Spider to the Fly.  
"There are pretty curtains drawn around; the sheets are fine and thin,  
And if you like to rest awhile, I'll snugly tuck you in!"  
"Oh no, no," said the little Fly, "for I've often heard it said,  
They never, never wake again, who sleep upon your bed!"

Said the cunning Spider to the Fly, "Dear friend what can I do,  
To prove the warm affection I've always felt for you?  
I have within my [pantry](#), good store of all that's nice;  
I'm sure you're very welcome—will you please to take a slice?"  
"Oh no, no," said the little Fly, "kind sir, that cannot be,  
I've heard what's in your pantry, and I do not wish to see!"

"Sweet creature!" said the Spider, "you're witty and you're wise,  
How handsome are your gauzy wings, how brilliant are your eyes!  
I've a little looking-glass upon my parlour shelf,  
If you'll step in one moment, dear, you shall behold yourself."  
"I thank you, gentle sir," she said, "for what you're pleased to say,  
And bidding you good morning now, I'll call another day."

The Spider turned him round about, and went into his den,  
For well he knew the silly Fly would soon come back again:  
So he wove a subtle web, in a little corner sly,  
And set his table ready, to dine upon the Fly.  
Then he came out to his door again, and merrily did sing,  
"Come [hither](#), hither, pretty Fly, with the pearl and silver wing;  
Your robes are green and purple—there's a crest upon your head;  
Your eyes are like the diamond bright, but mine are dull as lead!"

Alas, alas! how very soon this silly little Fly,  
Hearing his wily, flattering words, came slowly flitting by;  
With buzzing wings she hung aloft, then near and nearer drew,  
Thinking only of her brilliant eyes, and green and purple hue—  
Thinking only of her crested head—poor foolish thing! At last,  
Up jumped the cunning Spider, and fiercely held her fast.  
He dragged her up his winding stair, into his dismal den,  
Within his little parlour—but she ne'er came out again!

And now dear little children, who may this story read,  
To idle, silly flattering words, I pray you ne'er give heed:  
Unto an evil counsellor, close heart and ear and eye,  
And take a lesson from this tale, of the Spider and the Fly.

**Mary Howitt**



DALY COLLEGE, JR. SCHOOL, INDORE

CHORAL RECITATION

Class 6 C

**The Mouse and the Cake**

A mouse found a beautiful piece of plum cake,  
The richest and sweetest that mortal could make;  
'Twas heavy with citron and fragrant with spice,  
And covered with sugar all sparkling as ice.

**'My stars!'** cried the mouse, while his eyes beamed with glee,  
**'Here's a treasure I've found: what a feast it will be;**  
**But, hark! there's a noise, 'tis my brothers at play;**  
**So I'll hide with the cake, lest they wander this way.'**

**'Not a bit shall they have, for I know I can eat**  
**Every morsel myself, and I'll have such a treat.'**  
So off went the mouse as he held the cake fast;  
While his hungry young brothers went scampering past.

He nibbled, and nibbled, and panted, but still  
He kept gulping it down till he made himself ill;  
Yet he swallowed it all, and 'tis easy to guess,  
He was soon so unwell that he groaned with distress.

His family heard him, and as he grew worse,  
They sent for the doctor, who made him rehearse,  
How he'd eaten the cake to the very last crumb,  
Without giving his playmates and relatives some.

'Ah me!' cried the doctor, 'advice is too late;  
You must die before long, so prepare for your fate.  
If you had but divided the cake with your brothers,

'Twould have done you no harm, and been good for the others.'

'Had you shared it, the treat had been wholesome enough;  
But eaten by one, it was dangerous stuff;  
So prepare for the worst--'; and the word had scarce fled,  
When the doctor turned round, and the patient was dead.

Now all little people the lesson may take,  
And some large ones may learn from the mouse and the cake;  
Not to be over-selfish with what we may gain,  
Or the best of our pleasures may turn into pain.

**by Eliza Cook**



# DALY COLLEGE, JR. SCHOOL, INDORE

## CHORAL RECITATION

### Class 6 CI

#### The Missing Whiskers

by *Sukumar Ray*

They always knew the Boss babu  
To be a gentle fellow  
What happens if he in a jiffy  
Turns all blue and yellow?

He was seated in his chair  
Relaxed and free from care,  
Indulging in his post-meridian nap,  
When without a warning,  
In the middle of his yawning,  
Something right inside him seemed to snap.

With muffled cries he rolled his eyes  
And threw his arms about,  
'Alas I'm sick. Come save me quick'  
Was what he sputtered out.

They heard him and they all began  
To cluster round the stricken man  
And pondered on the safest plan.  
To bring him to his senses.'  
Call the police 'No - the Vet'  
His partner said, 'He seems upset'  
'But careful he might bite yet'  
Said his amanuensis.

But Boss Babu - his face all red and swollen -  
Now declared, 'My moustache has been stolen'.

'Stolen whiskers?' they all cried,  
"The Babu must be pacified"  
And so they held a mirror to his face.  
'There sir', they said 'You see  
Your whiskers where they used to be  
Who would dare to put you in disgrace? '  
Babu now began to scream  
'You dunder heads, I would not dream  
Of ever wearing whiskers so outrageous.  
They make me look a shaggy butcher  
Know this - in the near future  
I ought to - no, I must reduce your wages.  
This he did. And then at random  
He composed a memorandum  
Herewith quoted (minus appendages) .

If you think your employees  
Deserve your love - correction please:  
They don't. They're fools. No commonsense.  
They're full of crass incompetence.  
The ones in my establishment  
Deserve the highest punishment.  
They show their cheek in not believing  
Whiskers lend themselves to thieving  
Their moustaches, I predict,  
Will soon be mercilessly picked;  
And when that happens they will know  
What Man is to Moustachio:  
Man is slave, Moustache is master,  
Losing which Man meets disaster!

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## Daly College, Jr. School

हिन्दी सामूहिक कविता पाठ Class: VI A

नाम : \_\_\_\_\_

आज हम कक्षा ६ ठी 'अ' के विद्यार्थी आपके समक्ष एक कविता प्रस्तुत करने जा रहे हैं।

जिसका शीर्षक है, 'पहली बूँद' इसके कवि श्री गोपाल कृष्ण कौल हैं।

वह पावस का प्रथम दिवस जब,

पहली बूँद धरा पर आई।

अंकुर फूट पड़ा धरती से

नवजीवन की ले अँगड़ाई।

धरती के सूखे अधरों पर

गिरी बूँद की अमृत- सी

वसुंधरा रोमावली-सी हरी

दूब पुलकी-मुसकाई।

पहली बूँद धरा पर आई।

आसमान में उड़ता सागर

वह पावस का प्रथम दिवस जब,-----

लगा बिजलियों के स्वर्णिम पर।

बजा नगाड़े जगा रहे हैं

बादल, धरती की तरुणाई।

पहली बूँद धरा पर आई।

नीले नयनों-सा यह अंबर,

काली पुतली से ये जलधर।

करुणा विगलित अश्रु बहाकर



धरती की चिर प्यास बुझाई।

वह पावस का प्रथम दिवस जब,-----

बूढ़ी धरती शस्य-श्यामला

बनने को फिर से ललचाई।

पहली बूँद धरा पर आई।

वह पावस का प्रथम दिवस जब,-----

- गोपाल कृष्ण कौल

DALY COLLEGE JR. SCHOOL

**पन्नाधाय का त्याग  
कवि- विश्वजीत सिंह**

तलवार उठाकर हाथों में,  
आँखों में ले खूनी ज्वाला।  
बनवीर जा रहा महलों में,  
था जाने क्या होने वाला।

लेटे थे उदय सिंह-चन्दन,  
पन्ना की ममता छाया में।  
मन था पन्ना का काँप रहा,  
महलों की कपटी माया में।

देखा पन्ना ने एक नजर,  
चन्दन जैसे ही उदय लगा।  
बादल में बिजली कौंध गई,  
था एक विचित्र विचार जगा।

चन्दन को उदय बना डालूँ,  
तो रक्त प्यास बुझ सकती है।  
मेवाड़ मही की उदय-जोत,  
अविरल जलती रह सकती है।

स्वामी का कर्ज चुकाने को,  
था रोम-रोम से ज्वार उठा।  
बहते थे आँसू लगातार,  
माँ का ममत्व चीत्कार उठा।

पर्वत सी अविचल पन्ना ने,  
चन्दन के वस्त्र बदल डाले।  
मानो आ स्वयं विधाता ने,  
सारे नक्षत्र बदल डाले।

अब उदय सिंह की शय्या पर,  
आँखों का तारा सोया था।  
पाषाण बन गई थी ममता,  
चन्दन सपनों में खोया था।

पत्तल दोनों के बीच छिपा,  
महलों से कोरत निकल चला।  
उदय सिंह की रक्षा का,  
पन्ना को दृढ़ विश्वास दिला।

एक चमक सी जाग उठी,  
पन्ना की कातर आँखों में।  
इतने में हाहाकार मचा,  
यमराज आ गया महलों में।

तत्काल लपक तलवार उठी,  
शोणित से रंगा बिछौना था।  
मेवाड़ी सूरज रक्षा हित,  
मृत पड़ा सामने छौना था।

पन्ना सहमी-सी खड़ी रही,  
कम्पित कर से संकेत किया।  
एक मृगी ने छौने को,  
सिंह के हाथों सौंप दिया।

धरती-अंबर थे काँप उठे,  
धन्य हो गई थी पन्ना।  
इतिहास सदा दोहराएगा,  
स्वामी भक्ति का यह पन्ना।



## Daly College, Jr. School

हिंदी सामूहिक कविता पाठ

कक्षा:- 6C

पीपल की ऊँची डाली पर बैठी चिड़िया गाती है।  
तुम्हें ज्ञात अपनी बोली में क्या संदेश सुनाती है?  
चिड़िया बैठी प्रेम-प्रीति की रीति हमें सिखलाती है।  
वह जग के बंदी मानव को मुक्ति मंत्र बतलाती है।  
वन में जितने पंछी हैं-

खंजन, कपोत, चातक.

कोकिल काक, हंस, शुक आदि  
वास करते सब आपस में हिलमिल।  
सब मिल-जुलकर रहते हैं वे, सब मिल-जुलकर खाते हैं  
आसमान ही अपना घर है  
जहाँ चाहते, जाते हैं।  
रहते जहाँ, वहीं वे अपनी दुनिया एक बनाते हैं।  
दिनभर करते काम, रात में पेड़ों पर सो जाते हैं।  
उनके मन में लोभ नहीं है पाप नहीं, परवाह नहीं।

जग का सारा माल हड़पकर जीने की भी चाह नहीं।  
जो मिलता है, अपने श्रम से उतना भर ले लेते हैं।  
बच जाता तो औरों के हित. उसे छोड़ वे देते हैं।  
सोमा हीन गगन में उड़ते निर्भय विचरण करते हैं।

नहीं कमाई से औरों की अपना घर वे भरते हैं।  
वे कहते हैं- मानव, सीखो तुम हमसे जीना जग में।  
हम स्वच्छंद और क्यों तुमने डाली है बेड़ी पग में ?  
तुम देखो हमको, फिर अपनी सोने की कड़ियों तोड़ो।  
ओ मानव, तुम मानवता से द्रोह-भावना को छोड़ो।  
पीपल की डाली पर चिड़िया यही सुनाने आती है।  
बैठ घड़ीभर, हमें चकित कर गाकर फिर उड़ जाती है।

- आरसी प्रसाद सिंह



## Daly College, Jr. School

हिन्दी सामूहिक कविता पाठ Class: VI CI

नाम : \_\_\_\_\_

आज हम कक्षा ६ 'सी आई' के विद्यार्थी आपके समक्ष एक कविता प्रस्तुत करने जा रहे हैं।

जिसका शीर्षक है, 'उठो धरा के अमर सपूतों' इसके कवि श्री द्वारिका प्रसाद

माहेश्वरी हैं।

उठो धरा के अमर सपूतों

पुनः नया निर्माण करो,

जन-जन के जीवन में, फिर से

नई स्फूर्ति, नव प्राण भरो।

नया प्रातः है, नई बात है

नई किरण है, ज्योति नई,

नई उमंगें, नई तरंगें

नई आस है, साँस नई।

युग-युग के मुरझो सुमनों में,

नई-नई मुस्कान भरो।

उठो धरा-----

डाल-डाल पर बैठ विहग

कुछ नए स्वरों में गाते हैं,

गुन-गुन-गुन-गुन करते भौरे,

मस्त हुए मँडराते हैं।

नवयुग की नूतन वीणा में

नया राग, नव गान भरो।

उठो धरा-----

कली-कली खिल रही इधर

वह फूल-फूल मुस्काया है,

धरती माँ की आज हो रही

नई सुनहरी काया है।

नूतन मंगलमय ध्वनियों से

गुंजित जग उद्यान करो।

उठो धरा-----

सरस्वती का पावन मंदिर

यह संपत्ति तुम्हारी है,

तुममें से हर बालक इसका

रक्षक और पुजारी है।

शत-शत दीपक जला ज्ञान के

नवयुग का आह्वान करो।

उठो धरा-----