Terminal Exam Class - CBSE - XI Syllabus 2025-26

1. English -

Section A Reading Skills--

- 1. One unseen passage factual, descriptive or literary
- 2.One unseen case-based factual passage-
- 3. Note Making and Summarization

Section B Grammar and Creative Writing Skills-Grammar-

- 1.Gap filling (Tenses, Clauses)
- 2. Questions on re-ordering
- 3. Transformation of sentences- (Reported speech, Active & Passive Voice)

Creative Writing Skills -

- 1. Short writing task Classified Advertisements-
- 2.Short writing task -Poster
- 3.Long Writing task: Speech
- 4.Long Writing Task: Debate based on visual/verbal inputs-

Section C Literature

HORNBILL

- Lesson 1: The Portrait of a Lady
- Lesson 2: We're Not Afraid to Die...If We Can All Be

Together

- Lesson 3: Discovering Tut: The Saga Continues
- Poem 1: A Photograph
 Poem 2: The Laburnum Top

SNAPSHOTS

- Lesson 1: The Summer of the Beautiful White Horse
- Lesson 2: The Address Lesson 3: Mother's Day

2. Mathematics -

PURE MATHS:

- Ch-1: Sets
- Ch-2: Relation and Function Ch-3: Trignometric Function
- Ch-4: Complex Number
- Ch-5: Linear Inequalities
- Ch-6: Permutations and Combinations
- Ch-7: Binomial Theorem
- Ch-8: Sequences and Series.

3. Applied Maths –

- Ch-1: Numbers
- Ch-2: Indices and Logarithms
- Ch-3: Quantitative Aptitude
- Ch-5: Sets and Relations
- Ch-6: Sequences and Series.
- Ch-7: Permutations and Combinations
- Ch-9: Functions
- Ch-10: Limits and Continuity

4. Physics -

- Chapter 1: Units and measurements (Dimensional
- Analysis)
- Chapter 2: Motion in a straight line.
- Chapter 3: Motion in a plane
- Chapter 4: Laws of Motion
- Chapter 5: Work, Energy and Power
- Chapter 6: Systems of particles and Rotational motion
- Chapter 7: Gravitation

5. Chemistry -

- Chapter 1 Some basic concepts of chemistry
- Chapter 2 Atomic structure
- Chapter 3 Classification of elements and periodic properties.
- Chapter 4 Chemical bonding and molecular structure.
- Chapter 5 Chemical thermodynamics.

6. Biology -

- Unit 1- DIVERSITY IN THE LIVING WORLD
- Chapter 1: The Living World
- Chapter 2: Biological Classification
- Chapter 3: Plant Kingdom
- Chapter 4: Animal Kingdom
- Unit 2- STRUCTURAL ORGANISATION IN PLANTS AND
- **ANIMALS**
- Chapter 5: Morphology of Flowering Plants
- Chapter 6: Anatomy of Flowering Plants
- **CELL: STRUCTURE AND FUNCTIONS**
- Chapter 8: Cell: The Unit of Life
- Chapter 9: Biomolecules
- Chapter 10: Cell Cycle and Cell Division

7. Computer Science -

- Chapter 1: Computer System Overview
- Chapter 2: Data Representation
- Chapter 5: Getting Started With Python
- Chapter 6: Python Fundamentals
- Chapter 7: Data Handling
- Chapter 9: Flow of Control
- Chapter 10: String Manipulation

8. History -

- Chapter 1- writing and city life
- Chapter 2- An empire across three continents
- Chapter 3- Nomadic empires
- Chapter 4- The three orders

9. Political Science -

Book 1 Indian Constitution at Work

- 1. CONSTITUTION: WHY AND HOW? 2.RIGHTS IN THE INDIAN CONSTITUTION
- 3.ELECTION AND REPRESENTATION 4.EXECUTIVE

5.LEGISLATURE
6.JUDICIARY
7. FEDERALISM
8.LOCAL GOVERNMENTS

10. Economics -

Part A: Statistics for Economics

Unit 1: Introduction What is Economics?

Meaning, scope, functions and importance of statistics in Economics

Unit 2: Collection, Organisation and Presentation of data

Collection of data - sources of data - primary and secondary; how basic data is collected with concepts of Sampling; methods of collecting data; some important sources of secondary data: Census of India and National Sample Survey Organisation.

Organisation of Data: Meaning and types of variables; Frequency Distribution.

Presentation of Data: Tabular Presentation and Diagrammatic Presentation of Data:

- (i) Geometric forms (bar diagrams and pie diagrams),
- (ii) Frequency diagrams

(histogram, polygon and Ogive) and

(iii) Arithmetic line graphs (time series graph).

Unit 3: Statistical Tools and Interpretation Measures of Central Tendency- Arithmetic mean

Part B: Introductory Microeconomics

Unit 4: Introduction

Meaning of microeconomics and macroeconomics; positive and normative economics

What is an economy? Central problems of an economy: what, how and for whom to

produce; concepts of Production Possibility Frontier and Opportunity Cost.

Unit 5: Consumer's Equilibrium and Demand Consumer's equilibrium - meaning of Utility, Marginal Utility, Law of Diminishing Marginal Utility, conditions of consumer's equilibrium using marginal utility analysis. Indifference curve analysis of consumer's equilibrium-the consumer's budget (budget set and budget line), preferences of the consumer (indifference curve, indifference

map) and conditions of consumer's equilibrium.

Demand, market demand, determinants of demand, demand schedule, demand curve and its slope, movement along and shifts in the demand curve; price elasticity of demand - factors affecting price elasticity of demand - percentage-change method and total expenditure method.

Unit 6: Supply

Supply, market supply, determinants of supply, supply schedule, supply curve and its slope, movements along and shifts in supply curve, price elasticity of supply;

measurement of price elasticity of supply - percentagechange method.

11. Accountancy -

- 1. Meaning, Objectives, Scope and Nature of Accounting
- 2. Basic Accounting Terms
- 3. Accounting Principles
- 4. Process and Bases of Accounting
- 5. Accounting Standards
- 6. Accounting Equations
- 7. Double Entry System
- 8. Origin of Transactions: Source Documents of Accountancy
- 9. Books of Original Entry Journal
- 10. Accounting for Goods & Services Tax (GST)
- 11. Books of Original Entry Cash Book
- 12. Books of Original Entry Special Purpose Subsidiary Books
- 13. Ledger
- 14. Trial Balance and Errors
- 16. Bank Reconciliation Statement

12. Business Studies -

Chapter-01 Evolution and fundamentals of business

Chapter-02 Forms of business organizations

Chapter-03 Public, Private, and Global Enterprises

Chapter-04 Business Services

Chapter-05 Emerging modes of business

Chapter-06 Social responsibility of Business and business ethics.

Chapter -07 - Formation of a Company

13. Entrepreneurship -

Unit 1: Entrepreneurship: Concept and Functions

Unit 2: An Entrepreneur

Unit 3: Entrepreneurial Journey

Unit 4: Entrepreneurship as Innovation and Problem Solving

Unit 5: Concept of Market

14. Psychology -

Chapter 1- What is Psychology

Chapter 2- Methods of Enquiry

Chapter 3- Human Development

Chapter 4- Sensory, Attentional and Perceptual

Processes

Chapter 5- Learning

15. Legal Studies -

Unit 1 Introduction to Political Institutions

Chapter 1 Concept of State

Chapter 2 Forms and Organs of Government

Chapter 3 Separation of Powers

Unit 2 Basic features of the Constitution of India

Chapter 1 Salient Features of the Constitution of India

Chapter 2 Administrative law

Unit 5 Family Justice System

Chapter 1 Institutional Framework- Marriage and Divorce

Chapter 2 Child Rights

Chapter 3 Adoption

Chapter 4 Property, Succession and Inheritance

Chapter 5 Prevention of Violence against Women

16. Physical Education

Unit 1: Changing Trends and Career in Physical Education

Unit 2: Olympic Value Education

Unit 3: Yoga

Unit 4: Physical Education and Sports for Children with

Special Needs

Unit 5: Physical Fitness, Health, and Wellness

17. Painting:

Theory

Unit 1: Prehistoric Rock Paintings and Art of Indus

Valley.

Unit 2: Buddhist, Jain, and Hindu Art

Painting Practical submission:

1 still life

2 Composition

1 Illustration

20 Sketches

18. Hindustani Percussion Instruments

Unit 1

- 1.1 Description of the Talas prescribed for Class XI.
- 1.2 Description of the following: Kala ,Laya Sangeet Unit 2
- 2.1 Brief knowledge of Natyashastra with special reference to Awanaddh Vadya. Unit 3
- 3.1 Short life sketch of Kudau Singh, Nana Panse,

19. Hindustani Melodic Instrument

1.1 Brief study of the following:

Nada, Shruti, Swara, Saptak, Thaat, Jati, Laya, Tala.

1.2 Brief study of the following:

Margi-Desi, Nibaddha-Anibaddha Gan, Raga, Gat.

2.1 Brief study of the following:

Dhrupad, Masit Khani and Raza Khani Gat.

- 2.2 Brief study of various Gharanas
- 3.1 Brief study of musical elements in Natya Shastra and Brihaddeshi.
- 3.2 Life sketch and contribution of

Tansen, V.N. Bhatkhande and V D Paluskar.

20. Hindustani Classical Vocal

Unit 1.1 brief study of the following:

Nada, Shruti, Swara, Saptak, Thaat, Jati, Laya, Tala.

1.2 Brief study of the following:

Margi-Desi, Nibaddha-Anibaddha Gan, Raga,

2.1 brief story of the following:

Dhrupad, Khayal and Tarana.

Brief study of various Gharanas.

- 3.1 brief study of musical elements in Natya Shastra and Brihaddeshi.
- 3.2 Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar.
- 4.1 description of prescribed Tala along with Tala notation- Thaah, Dugun, Chaugun
- 4.2 knowledge of the structure of the Tanpura
- 5.1 critical study of prescribed Raga's along with the recognising Raga's from phrases of Swaras and elaborating them.
- 5.2 writing in notation, the composition of Raag Bihag.

21. Dance

Chapter 01 -Acquaintance with the themes of Ramayana, Mahabharat, Bhagwat Puraan and Geet Govind in context of Kathak

Chapter 02 -Describing the Dance Drama or Gat Bhaav like Kalia Daman, Govardhan Lila, Panghat Lila Learn Kathak- specific notation in teen Taal and Jhaptaal Acquaintance with the Kathak Costumes

Chapter 03 - Describing the Dance Drama or Gat Bhaav Like Draupadi Cheerharan and Makhan Chori

Chapter 04 - Acquaintance with the technical dance part of Kathak, Ghungroo and its literary contents: Abhinay, Bhajan

Chapter 05 - Acquaintance with the technical dance part of Kathak, Ghungroo and its literary contents: Thumri, Dadra, Ghazals

Chapter 06-Acquaintance with the technical dance part of Kathak, Ghungroo and its literary contents: Dhrupad, Kavit, etc.